

SUMMER 2008

SUGGESTED SUMMER READING FOR GRADES 9 – 12

American Library Association – 2007 Top Ten Best Books for Young Adults

The Astonishing Life of Octavian Nothing, Traitor to the Nation	Anderson, M.T.
Samurai Shortstop	Gratz, Alan
Surrender	Hartnett, Sonya
Sold	McCormick, Patricia
Anahita's Woven Riddle	Sayres, Meghan N.
The Trap	Smelcer, John
The Book Thief	Zusak, Markus

Coretta Scott King Author Award

Copper Sun	Draper, Sharon
Day of Tears	Lester, Julius
Remember: The Journey to School Integration	Morrison, Toni
First Part Last	Johnson, Angela
Bronx Masquerade	Grimes, Nikki
The Land	Taylor, Mildred

Edgar Award- Mysteries

Buried	MacCready, Robin
Last Shot	Feinstein, John
In Darkness, Death	Hobler, Dorothy
Acceleration	McNamee, Graham
The Wessex Papers	Parker, Daniel

Books from the Past

Historical Fiction

Crispin: The Cross of Lead	Avi
Forgotten Fire	Bagdasarian, Adam
Out of the Dust	Hesse, Karen
Incantation	Hoffman, Alice
Boston Jane	Holm, Jennifer
The River Between Us	Peck, Richard

Sports

Ironman	Crutcher, Chris
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Whale Talk
Heart of a Champion
Painting of the Black
On the Devil's Court
Backfield Package
Forward Pass
Wrestling with Honor
Outside Shot
Once a Runner
The Runner
Farm Team
Striking Out
Fighting Ruben Wolfe

Crutcher, Chris
Deuker, Carl
Deuker, Carl
Deuker, Carl
Dygaard, Thomas
Dygaard, Thomas
Klass, David
Myers, W.D.
Parker, John L.
Voight, Cynthia
Weaver, Will
Weaver, Will
Zusak, Markus

New for 2008

Woodson, Jacqueline – FEATHERS- It is 1971 and a new boy arrives in Franny's sixth grade class. A white boy in an all black school. The class bully starts calling him Jesus Boy and despite herself, Frannie wants to know more about him. Consider hope and looking below the surface.

Selznick, Brian – THE INVENTION OF HUGO CABRET- Loosely based on parts of the life of Georges Melies, one of the first film makers from the early 1920's. Told from the viewpoint of an orphan boy who lives inside the walls of the train station where Melies has a toy booth.

Wells, Rosemary- RED MOON AT SHARPSBURG – The horrors of the US Civil War are seen through the eyes of 12-year-old India Moody who lives in the Shenandoah Valley of Virginia. It is about family lost and love found; dreams dashed and hope returned.

Strasser, Todd- BOOT CAMP-Against his will, Garrett's parents send him to an expensive remote camp designed to bully teens into becoming submissive, obedient non-thinking automatons. Cruelty, humiliation, pain and fear are the tools used for success. Based on information from articles on real camps similar to this one.

Peck, Richard- ON THE WINGS OF HEROES- A close family faces WWII and their oldest son, Bill, heading off to war. Told from the viewpoint of the younger son, Davy, the story evokes the home front beautifully. The writing sparkles with humor, adventure, love and honor. Davy is probably about 11, but it makes no difference to the audience.

Myers, W.D.-HARLEM SUMMER- 1925 in New York City and sixteen-year-old Mark Purvis, wants to jam with his jazz band, but his mother thinks he needs a job. He ends up working at THE CRISIS, a magazine for the New Negro. Plenty of reference to personalities of the Harlem Renaissance as well as a few gangsters as Mark learns how fast a life can switch around.

